

VOLUME ELEVEN • FALL 2018

ID BOSTON

MAGAZINE

AMANDA
LINDROTH

SPINS MAGIC ON GREAT
CRANBERRY ISLAND, MAINE

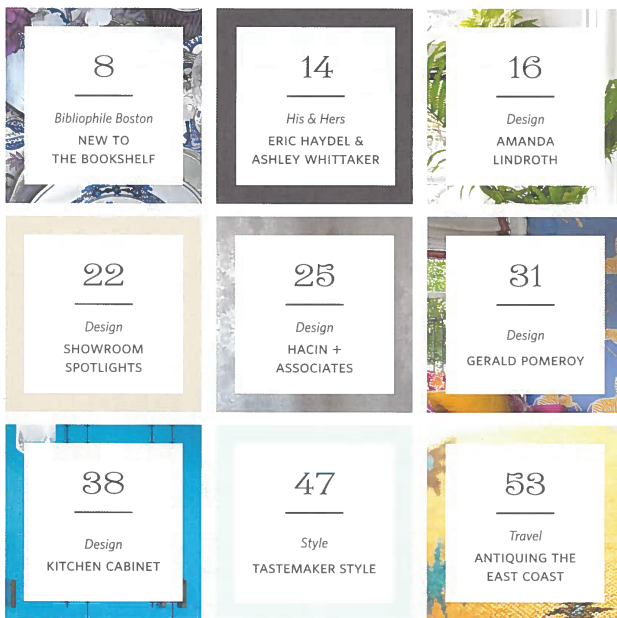
KITCHEN CABINET

South End Townhouse by
Hacin + Associates

Gerald Pomeroy Transforms a Divided
South End Brownstone into a Family Home

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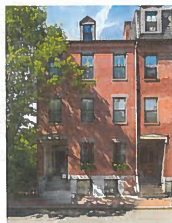
DESIGNER

GERALD POMEROY

TRANSFORMS A DIVIDED SOUTH END
BROWNSTONE INTO A FAMILY HOME

Receiving room of main living space on the
parlor/entry level. Custom millwork and
furnishings. Artistic Frame chairs. Rose Tarlow
stool, Vaughan sconces, Artieris chandelier.
Custom-mixed peach lacquered ceiling.

INTERIOR DESIGN BY GERALD POMEROY, GERALD POMEROY INTERIORS, BOSTON, MA • ARCHITECTURE BY RUTH BENNETT, RBA ARCHITECTURE, BELMONT,
MA • CONSTRUCTION BY PRESTON LEMANSKI, LEMANSKI CONSTRUCTION, MARBLEHEAD, MA • PHOTOGRAPHY BY ERIC ROTH • WORDS BY CHESIE BREEN



On a quiet leafy street next to a playground in the South End of Boston sat a stately five-floor brownstone in need of revival. A family with two young daughters living in the lower three floors decided it was time to return the building to its single-family glory. Along came the seriously talented and unflappable Gerald Pomeroy, who worked with a team of architects and builders to restore the building over a period of three years.

"Years after owning the bottom three floors of a row house in Boston's South End 8 Streets Neighborhood, our clients got the opportunity to purchase the top two floors and return their building back to a single home for their family of four. After more than two years of planning and the total interior demolition and rebuilding of the five-floor residence, the family is now enjoying their new home. The interior rooms have been designed in keeping with those of a South End single-family row house built in 1899—with the twenty-first-century upgrades needed to adapt to the needs of a modern family," says Pomeroy.

The parlor/entry level contains the gracious foyer and the floor-through receiving/drawing rooms, while the garden level is the family living space—kitchen, sitting area, dining, and a powder room. The second floor is a floor-through master bedroom suite, complete with a dressing room for the lady of the house. The third floor is devoted to bedrooms for the two young girls, their bath, and a laundry room. The fourth floor has a den, guest bedroom, and bath.

"One thing I endeavored to do was to put together a team that would work well with long-standing clients," says Pomeroy.

With painstaking care, a façade of bay windows at the back of the house were restored and the building's interior was totally gutted and rebuilt, one layer at a time. The house now sits proud in all of its glory.





Family sitting room with direct access to their private garden. Sofa, chairs and ottoman, Kravet Furniture; Leo Jola carpet. Fireplace Delft tiles; Tile Showcase. Table, Rose Tarlow; Melrose House. Spatter table lamp, Bunny Williams Home.



1 Custom cabinetry painted Farrow & Ball Drawing Room Blue with brass hardware, trim and faucet. Kravet counter stools, lights above counter from Urban Electric. 2 Banquet seating for family dining. Antique blue and white plates mixed with Christopher Spitzmuller Delft blue marble plates accent the walls. Table is Eero Saarinen by Knoll. Buffalo check fabric, Kravetz. Pendant, Neirmann Weeks. 3 Her desk. Custom pin board, striped fabric, Manuel Canovas. Chair, McGuire.





1 Master bedroom. Custom headboard, bedskirt and curtain fabric Schumacher Sarawak Paisley/Alabaster. Stark carpet. Vintage chandelier, Niemann Weeks. Bedside lamps, Vaughan. French chairs, Charles Spada. Gilded stack tables, Vaughan. Table lamp, Rose Tarlow. Wallcovering, Phillip Jeffries. 2 Master bath. Trim and cabinetry paint, Farrow & Ball All White. Floor tile, Tile Showcase. Sconces and pendant, Vaughan. 3 Youngest daughter's bedroom. Wallpaper, Willowbrook by Jane Churchill. Carpet, Landry & Arcari. Lantern, Circa Lighting, custom painted. 4 Second floor landing to the master bedroom. Urn, Charles Spada. 5 Oldest daughter's bedroom. Wallpaper, Iconic Scalamandré zebra in periwinkle. Lantern, Circa Lighting, custom painted.

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